

The Glasgow

mandolintab.net

Mandolin tablature for 'The Glasgow' in 4/4 time. The music consists of five staves of tablature, each labeled 'Mandolin'. The first staff shows a continuous pattern of eighth-note pairs. The second staff begins with a 16th-note pattern (2 0 2 3 2 0 2) followed by a 16th-note pattern (3 0 3 3 0 3). The third staff continues the 16th-note patterns (2 0 2 3 2 0 2) and (3 0 3 3 0 3). The fourth staff starts with a 16th-note pattern (5 0 0 3 0 0 0) followed by a 16th-note pattern (5 0 0 3 0 0 0). The fifth staff concludes the piece with a 16th-note pattern (5 0 0 3 0 0 0).